

万里无云

为箏与乐队

钢琴谱

郝维亚

2021-01-18

乐队编制	Instrumentation
短笛	1 Piccolo
长笛	2 Flute
双簧管	2 Oboe
单簧管	2 Clarinet in Bb
大管	2 Basson
圆号	4 Horn in F
小号	2 Trumpet in Bb
长号	2 Trombone
低音长号	1 Bass trombone
第一打击乐 磬1 大号 钟琴	Percussion 1 Qing (L) Glockenspiel
第二打击乐 磬2 大号 颤音琴	Percussion 2 Qing (L) Vibraphone
第三打击乐 磬3 中号 钢琴	Percussion 3 Qing (M) Piano
竖琴	Harp
独奏 箏	Zheng
第一小提琴	Violin I
第二小提琴	Violin II
中提琴	Viola
大提琴	Violoncello
低音提琴	Contrabass

演奏时间：约十三分十五秒
Duration:(approximate)13'15

第一部分：悠然自得
 第二部分：漫天花雨
 第三部分：万里无云

万里无云

为箏与乐队

郝维亚
2021-7-1

独奏 箏

5/4 $\text{♩} = 51$

F宫定弦

② 6/4

5/4

钢琴

p

pp

3 3 3 3

③ 5/4

④ 6/4

⑤ 4/4

钢琴

3 3 3 3

⑥

⑦

⑧

⑨ rit.

钢琴

ppp

p

⑩ $\text{♩} = 55$
自由地

⑪

⑫

独奏 箏

p

慢起渐快再渐慢

4

独奏 箏

13 14 15 16

独奏 箏

17 18 19 rit. 4/4

擦弦

独奏 箏

20 21 4/4 A tempo

钢琴

p

独奏 箏

22 23

钢琴

p

24 rit. 25 26 A tempo

独奏 箏

6 6 6 6

码子左侧 glissando.

gliss.

p

钢琴

PPP

pp

p

27 28

独奏 箏

f

gliss.

钢琴

p

29 30 31

独奏 箏

p

5

f

5

钢琴

p

5

5

5

6

独奏 箏

32 33 34 35 36

rit.

3

5

3

gliss

p

拍 *p*

f

f

独奏 箏

37 38 A tempo 39 40 41 42 43

码子左右侧交替划奏

节奏自由地。

f

f

p

钢琴

ff

独奏 箏

44 45 accel. 46 47 48

渐快

p

pp

钢琴

独奏 箏

49 50 51

在此虚线内重复三次 7

码子左侧

ff *f*

自由地渐快

钢琴

独奏 箏

52 53 54

p

钢琴

独奏 箏

55 56 57 58 59 60 61

Meno mosso ♩=50

4/4 这两个A调为♯B

pp *mp* *pp* *f* *p*

钢琴

8

62 63 $\frac{4}{4}$ Allegro $\text{♩} = 143$ 64

钢琴

独奏 箏

65 66 67

68 69 70

71 72 73

74 75

76 77

pp

p

ff

p

sim.

p

f

p

p

独奏 箏

78 79 80 9

钢琴

sim.

Detailed description: This system contains measures 78, 79, and 80. The guqin part (top staff) features a melodic line with eighth and sixteenth notes, including a long slur over measures 79 and 80. The piano part (bottom staff) consists of a steady eighth-note accompaniment. A dynamic marking of *sim.* (sostenuto) is placed above the piano staff at the beginning of measure 79.

独奏 箏

81 82 83

钢琴

f

Detailed description: This system contains measures 81, 82, and 83. The guqin part continues with a melodic line, ending with a dynamic marking of *f* (forte) at the end of measure 83. The piano accompaniment remains consistent with the previous system.

独奏 箏

84 85 86 87

钢琴

f

Detailed description: This system contains measures 84, 85, 86, and 87. The guqin part has a more active melodic line with slurs and accents. The piano part features a more complex accompaniment with some rests. A dynamic marking of *f* is present at the start of measure 85.

独奏 箏

88 89 90 91 92

钢琴

p

Detailed description: This system contains measures 88, 89, 90, 91, and 92. The guqin part has a melodic line with a dynamic marking of *p* (piano) at the start of measure 89. The piano part has a rhythmic accompaniment with some rests.

独奏 箏

93 94 95 96 97

钢琴

p *cresc.* *f*

Detailed description: This system contains measures 93, 94, 95, 96, and 97. The guqin part starts with a dynamic marking of *p* and a *cresc.* (crescendo) marking. It ends with a dynamic marking of *f* and a slur. The piano part has a simple accompaniment with a few notes in measure 97.

10

独奏 箏

98 99 100 101 102

钢琴

独奏 箏

103 104 105 106 107

钢琴

独奏 箏

108 109 110 111 112

钢琴

独奏 箏

113 114 115 116 117

钢琴

118 119 120 121 122 11

独奏 箏

钢琴

123 124 125 126 127

独奏 箏

钢琴

128 129 130

独奏 箏

钢琴

131 132 133

独奏 箏

钢琴

12
独奏 箏

134 135 136

Measures 134-136 of the Solo Zither part. Measure 134 features a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 135 continues with eighth notes. Measure 136 concludes with a quarter note and a dynamic marking of *f*.

钢琴

Piano accompaniment for measures 134-136. The right hand plays a steady eighth-note accompaniment. The left hand provides harmonic support with chords and single notes.

独奏 箏

137 138 139

Measures 137-139 of the Solo Zither part. Measure 137 has a melodic line with a dynamic marking of *f*. Measure 138 continues with eighth notes. Measure 139 features a melodic line with a dynamic marking of *f* and a fermata.

钢琴

Piano accompaniment for measures 137-139. The right hand continues with eighth-note accompaniment. The left hand has chords and single notes.

独奏 箏

140 141 142 143 144

Measures 140-144 of the Solo Zither part. Measure 140 has a melodic line. Measures 141-144 are mostly rests.

钢琴

145 146 147 148

Piano accompaniment for measures 140-144. Measure 140 has a dynamic marking of *ff*. Measure 148 has a dynamic marking of *f* and a glissando marking.

独奏 箏

149 150

Measures 149-150 of the Solo Zither part. Measure 149 has a dynamic marking of *p*. Measure 150 has a dynamic marking of *f* and a dynamic marking of *p*.

钢琴

Piano accompaniment for measures 149-150. The right hand has chords and single notes. The left hand has eighth-note accompaniment. Measure 149 has a dynamic marking of *p*.

151 152 13

独奏 箏

钢琴

153 154

独奏 箏

钢琴

155 156 157

独奏 箏

钢琴

158 159

独奏 箏

钢琴

160 161

独奏 箏

钢琴

14

162 163 164

独奏 箏

钢琴

165 166 167 168

独奏 箏

钢琴

169 170 171 172 173 174

独奏 箏

钢琴

175 176 177 178 179

独奏 箏

钢琴

180 181 182 183 184 15

独奏 箏

钢琴

f

cresc.

185 186 187

独奏 箏

钢琴

p

glissando.

188 189

独奏 箏

钢琴

cresc.

190 191 192

独奏 箏

钢琴

16
独奏 箏

193 194 195

钢琴

cresc. *ff*

独奏 箏

196 197 198 199

钢琴

独奏 箏

200 201 202 203

拍 拍

钢琴

独奏 箏

204 205 206 207 208

钢琴

cresc. *gliss.*

209 210 211 212 17

独奏 箏

ff

扫

钢琴

f

213 214 215 216

独奏 箏

钢琴

f

217 218 219 220 221 222 223

独奏 箏

p

钢琴

p

224 225 226

独奏 箏

钢琴

f

独奏 箏

Musical score for measures 227-230. The score is written for two staves: the upper staff for the solo guqin and the lower staff for the piano. Measure numbers 227, 228, 229, and 230 are circled above the guqin staff. The guqin part features a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic in measure 228. The piano accompaniment consists of rhythmic patterns in the bass clef.

独奏 箏

Musical score for measures 231-235. The score is written for two staves: the upper staff for the solo guqin and the lower staff for the piano. Measure numbers 231, 232, 233, 234, and 235 are circled above the guqin staff. The guqin part starts with a forte (*f*) dynamic in measure 231 and transitions to piano (*p*) in measure 232. The piano accompaniment includes a crescendo (*cresc.*) in measure 232.

独奏 箏

Musical score for measures 236-240. The score is written for two staves: the upper staff for the solo guqin and the lower staff for the piano. Measure numbers 236, 237, 238, 239, and 240 are circled above the guqin staff. The guqin part features a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic in measure 236. The piano accompaniment consists of rhythmic patterns in the bass clef.

独奏 箏

Musical score for measures 241-245. The score is written for two staves: the upper staff for the solo guqin and the lower staff for the piano. Measure numbers 241, 242, 243, 244, and 245 are circled above the guqin staff. The guqin part features a melodic line with various ornaments and dynamics, including a fortissimo (*ff*) dynamic in measure 244. The piano accompaniment includes glissando (*gliss.*) markings in measures 242 and 244.

Adagio ♩=53

246 247 248 249 250 251

Cadanza 自由地

独奏 箏

19

钢琴

252 253 254

独奏 箏

rall. Meno mosso

255 256 257

独奏 箏

accel.

258 为情绪充分，可以自由重复演奏音

独奏 箏

渐快

259 260 261

A tempo ♩=53

独奏 箏

渐慢

gliss. gliss. gliss.

gliss. gliss. gliss.

gliss. gliss. gliss.

gliss. gliss. gliss.

钢琴

独奏 箏

262 263 264 265 266

rall. A tempo ♩=53

钢琴

Horn

f

rall. f f

独奏 箏

267 268 269 270 271

Allegro ♩=147

p

钢琴

f f

3

p

独奏 箏

272 273 274 275 276

f

钢琴

f

独奏 箏

277 278 279 280 281

p

sim.

钢琴

p

sim.

282 283 284 285 286 21

独奏 箏

钢琴

287 288 289 290 291

独奏 箏

钢琴

292 293 294 295

独奏 箏

钢琴

296 297 298

独奏 箏

钢琴

独奏 箏

299 300 301

独奏 箏

302 303 304

独奏 箏

305 306 307 308

独奏 箏

309 310 311 312